BANJO SOLO
(C NOTATION)

THE
Remick
(WHITNEY-WARNER)

Mandolin & Guitar
Collection No 1913

Stella M Sives

Arranged by

Zarh Myron Bickford

PUBLISHED FOR

MANDOLIN SOLO	NET	.25
MANDOLIN OBLIGATO	NET	.25
GUITAR ACC.	NET	.25
PIANO ACC.	NET	.50
BANJO SOLO (C NOTATION)	NET	.25

Jerome H. Remick & Co.
DETROIT
NEW YORK

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FOREWORD

The use of the down(⊓) and up(∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The tremolo should be used on half notes and those of longer duration (also dotted quarters or tied notes equaling them) in Fox Trots and Waltzes and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

The metrical or initial accent in Fox Trots (♩= 152-160) and One Steps (♩=126-138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

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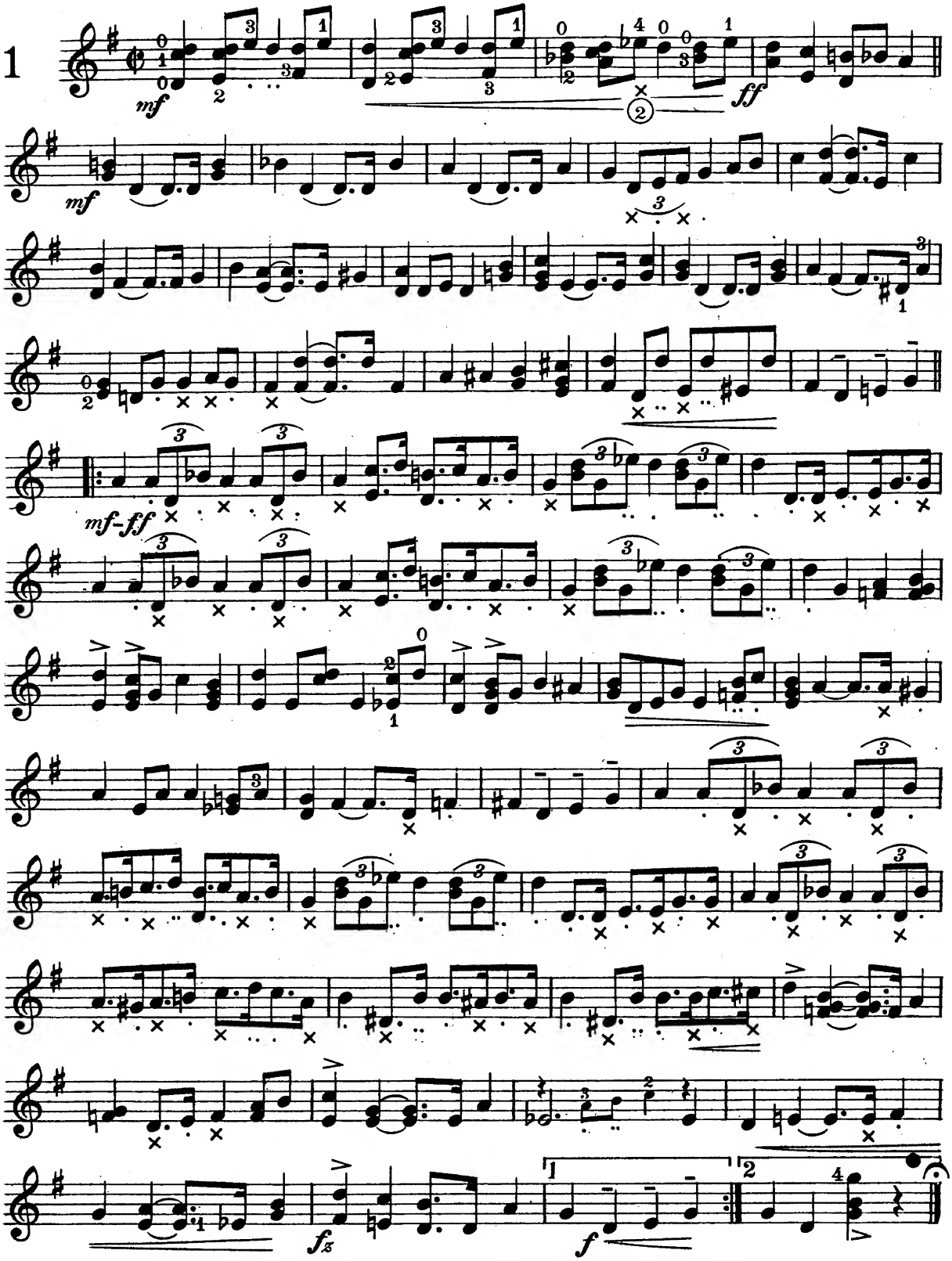
The above compositions are published separately as Songs or for Piano Solo, and may also be had for Band and Orchestra.

In The Land Where Poppies Bloom

Banjo Solo
(Tune 4th String to D)

FOX TROT

By VAN & SCHENCK



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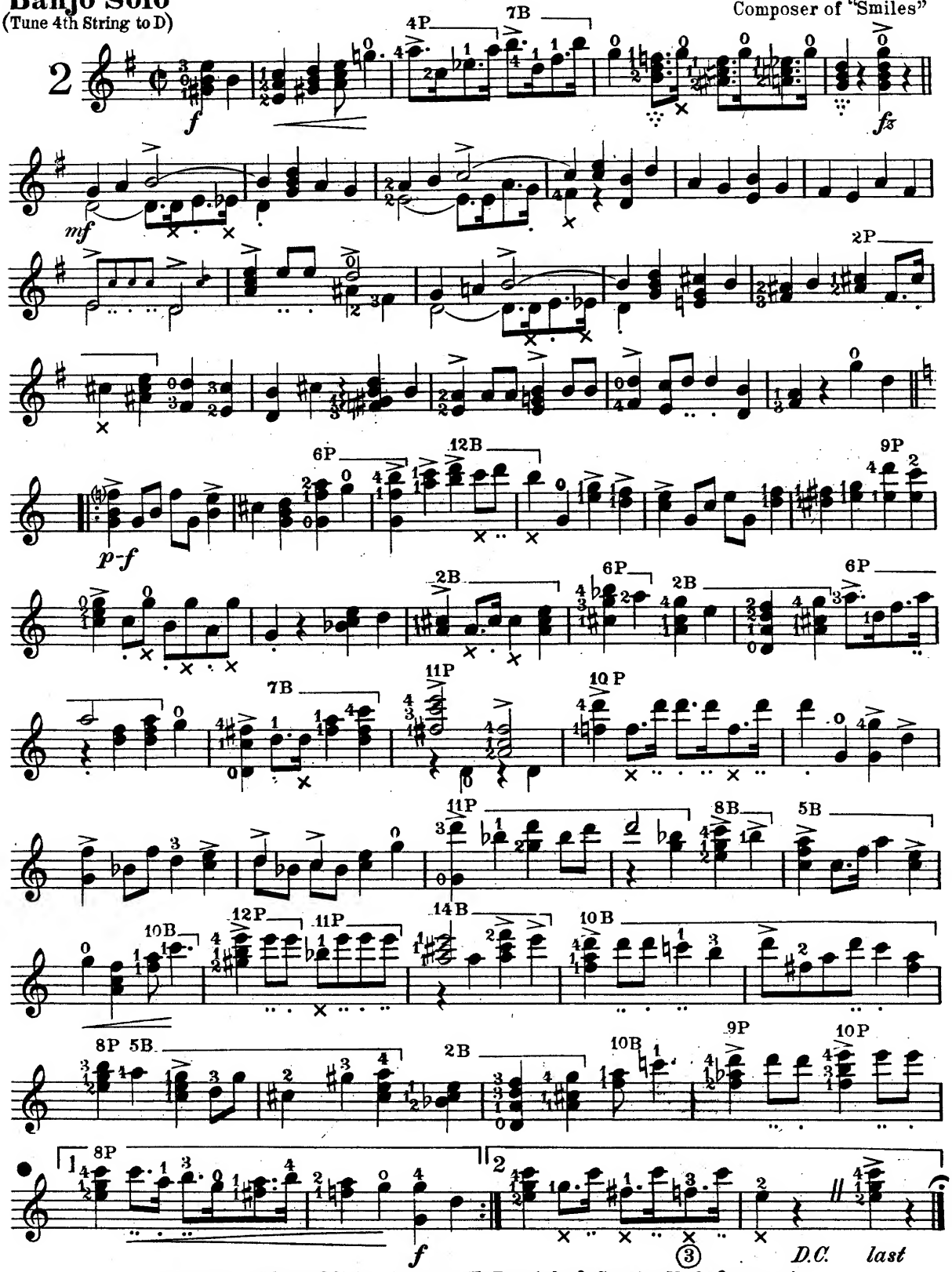
You Don't Know

SLOW FOX TROT

Banjo Solo
(Tune 4th String to D)

By LEE S. ROBERTS
Composer of "Smiles"



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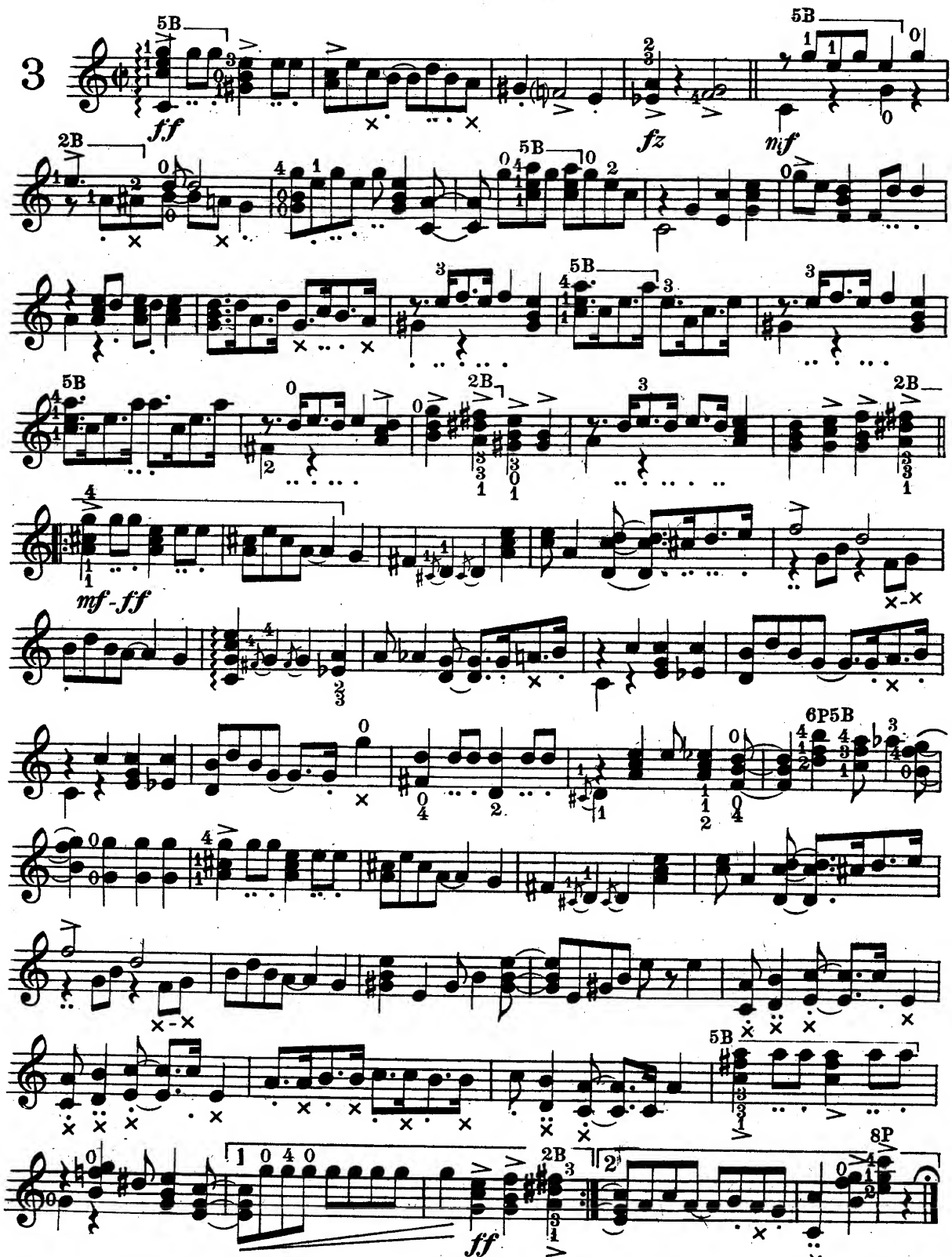
I'll Say She Does

Banjo Solo

FOX TROT

By DE SYLVA, KAHN & JOLSON



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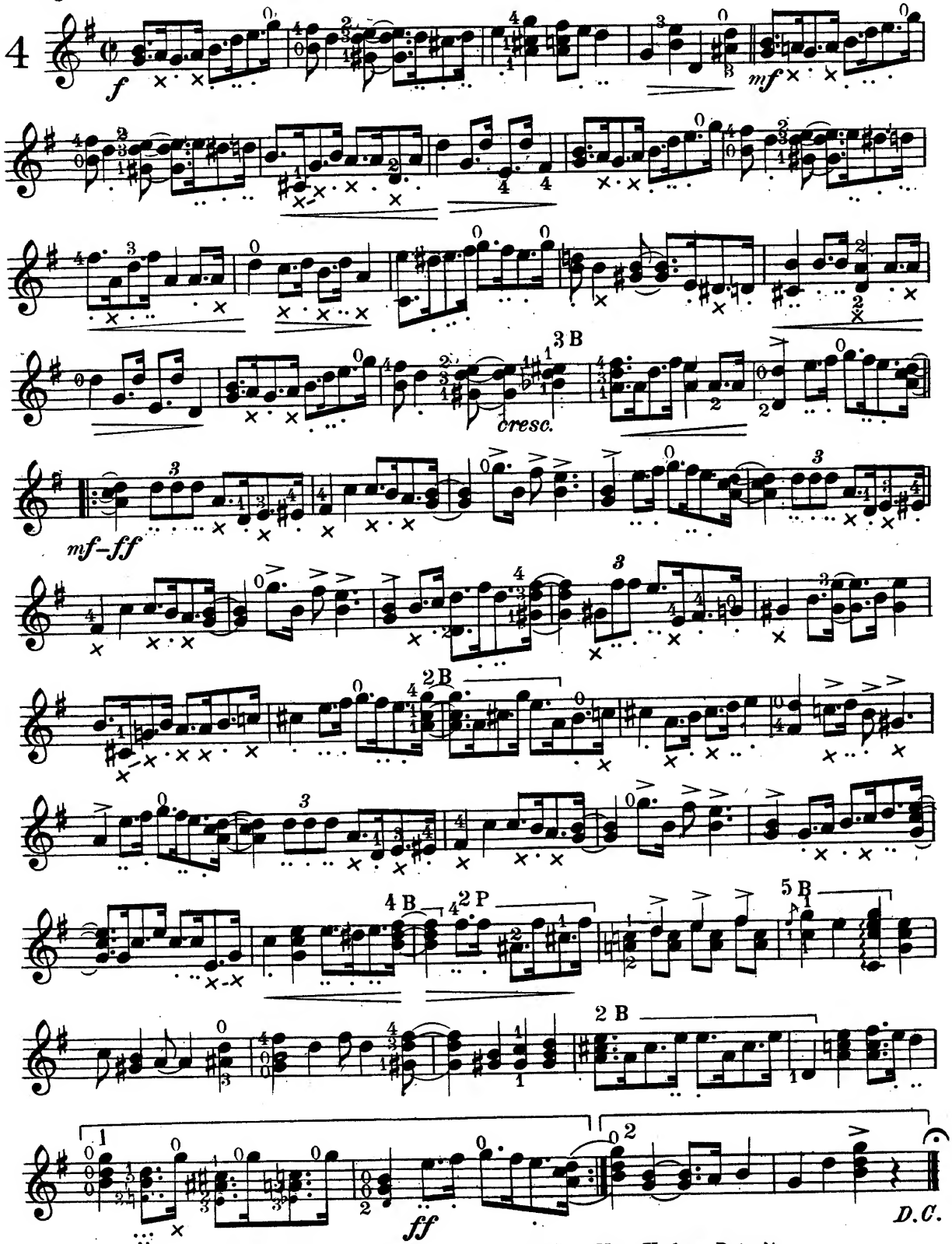
Mandy and Me

FOX TROT

Banjo Solo

By ALBERT GUMBLE



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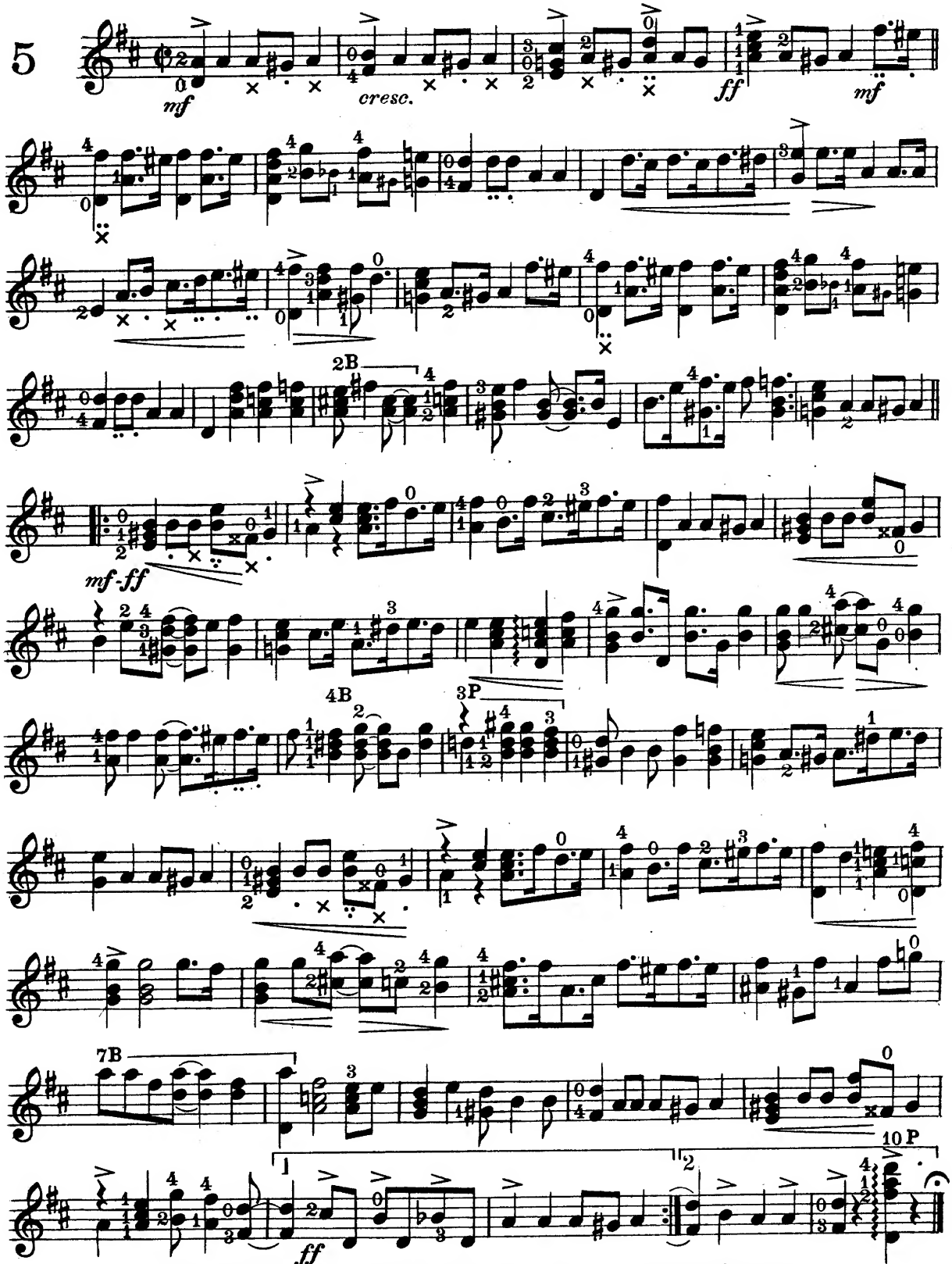
My Girl Of The Southland

Banjo Solo
(Tune 4th String to D)

FOX TROT

By AL. W. BROWN



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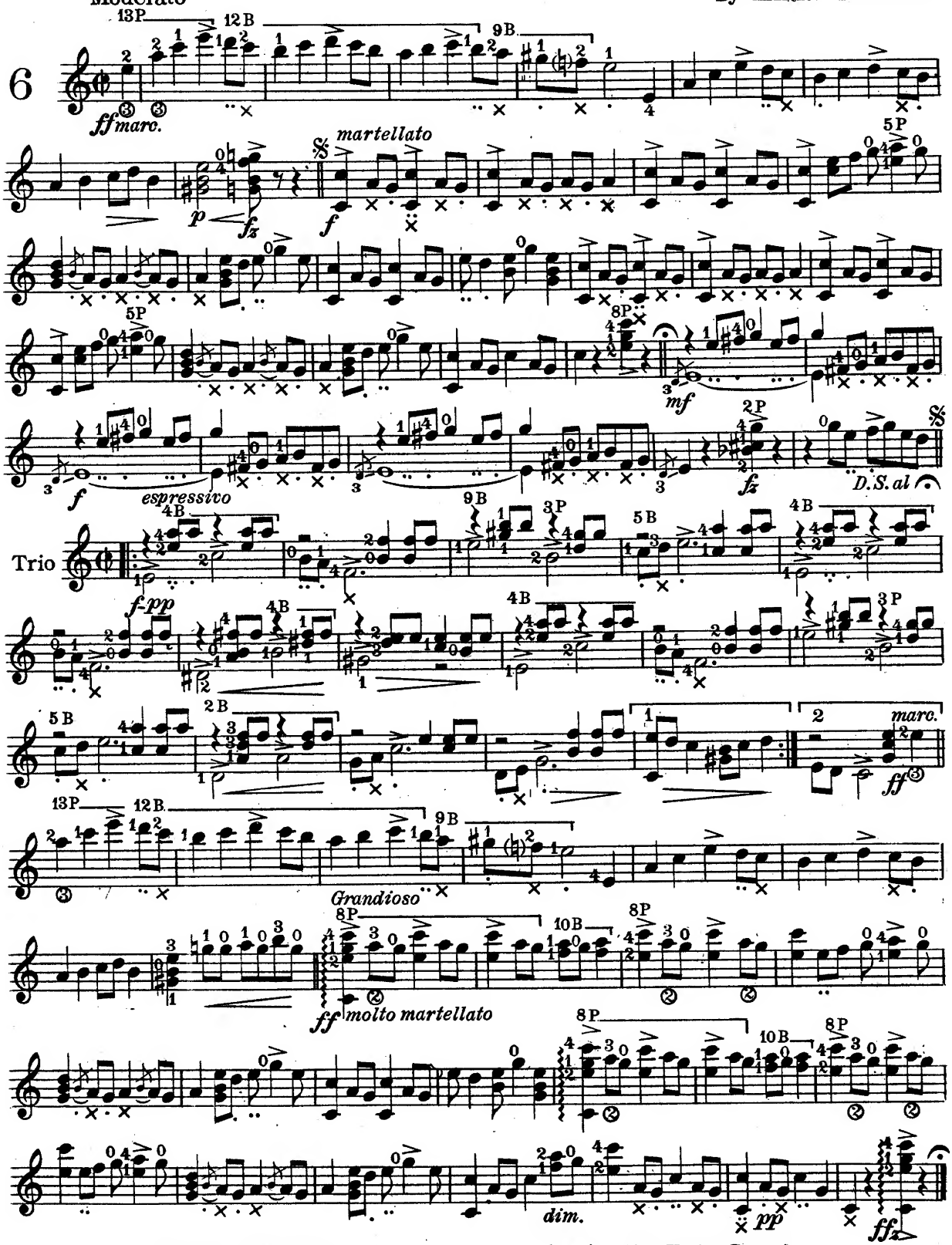
ARYA

Eyes Of The Night

Banjo Solo. INTERMEZZO FOX TROT

Moderato

By HARRY TIERNEY



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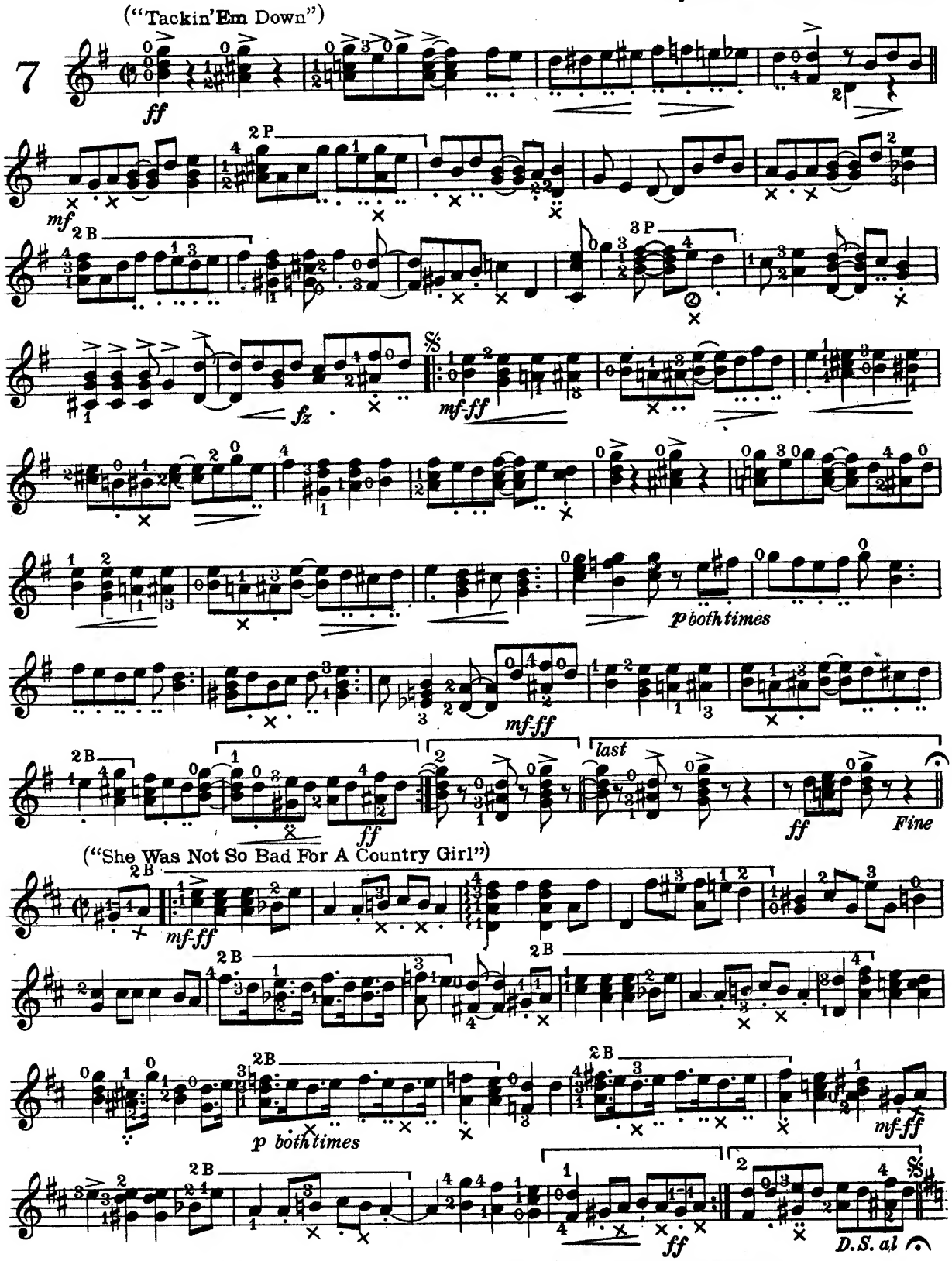
Tackin' 'Em Down

and She Was Not So Bad For A Country Girl

Banjo Solo

FOX TROT

By GUMBLE & De SYLVA



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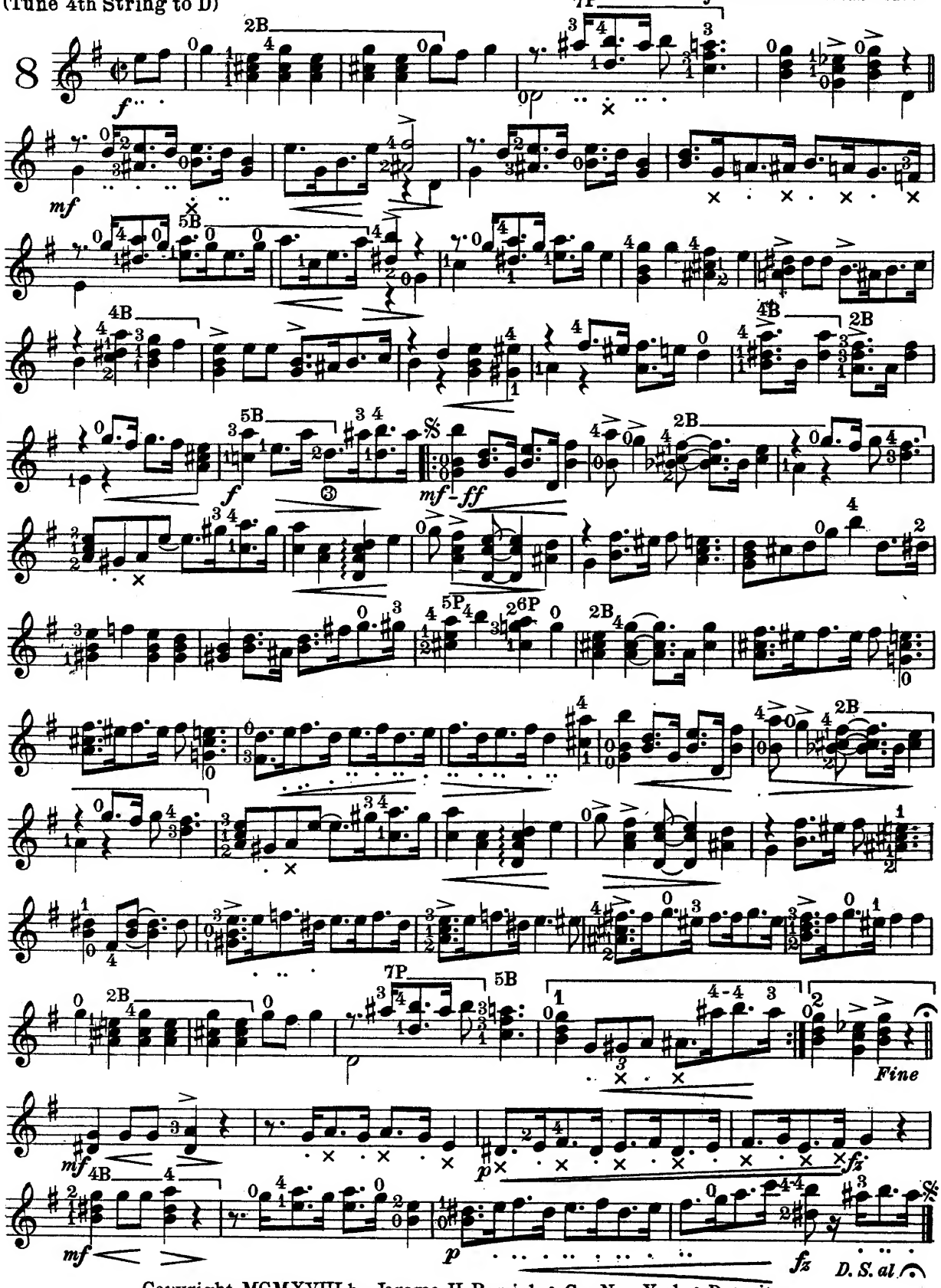
I've Got The Blue Ridge Blues

FOX TROT

Banjo Solo

(Tune 4th String to D)

By COOKE & WHITING



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My Baby-Talk Lady

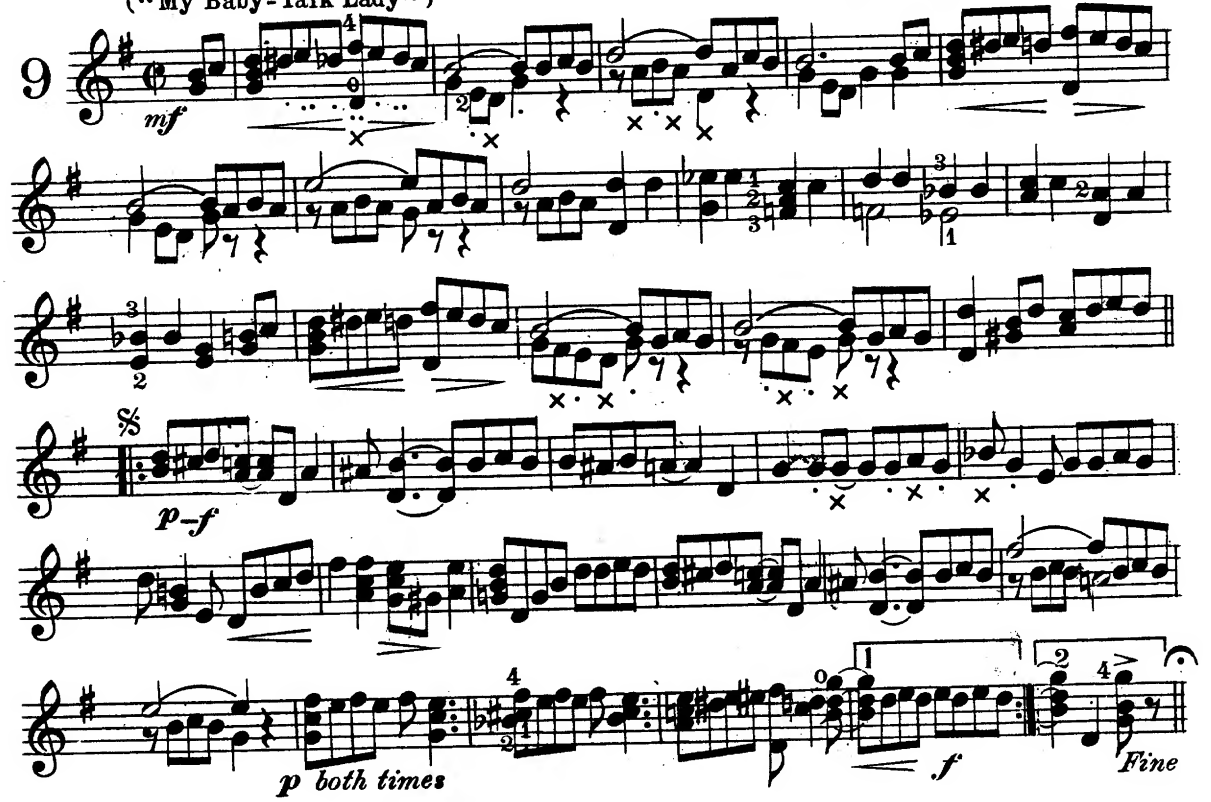
and The Galli-Curci Rag

Banjo Solo
(Tune 4th String to D)

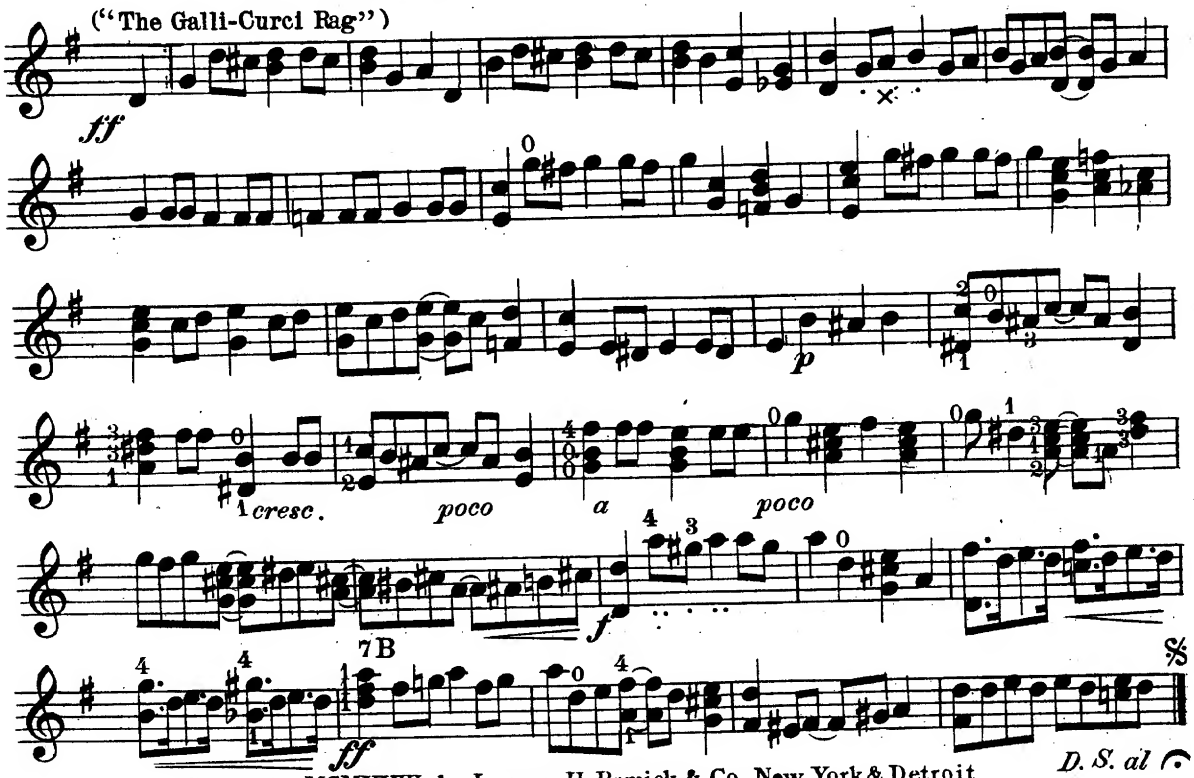
FOX TROT

By SIGMUND ROMBERG

("My Baby-Talk Lady")



("The Galli-Curci Rag")



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Sung by Marie Cahill in "Just Around the Cornet"

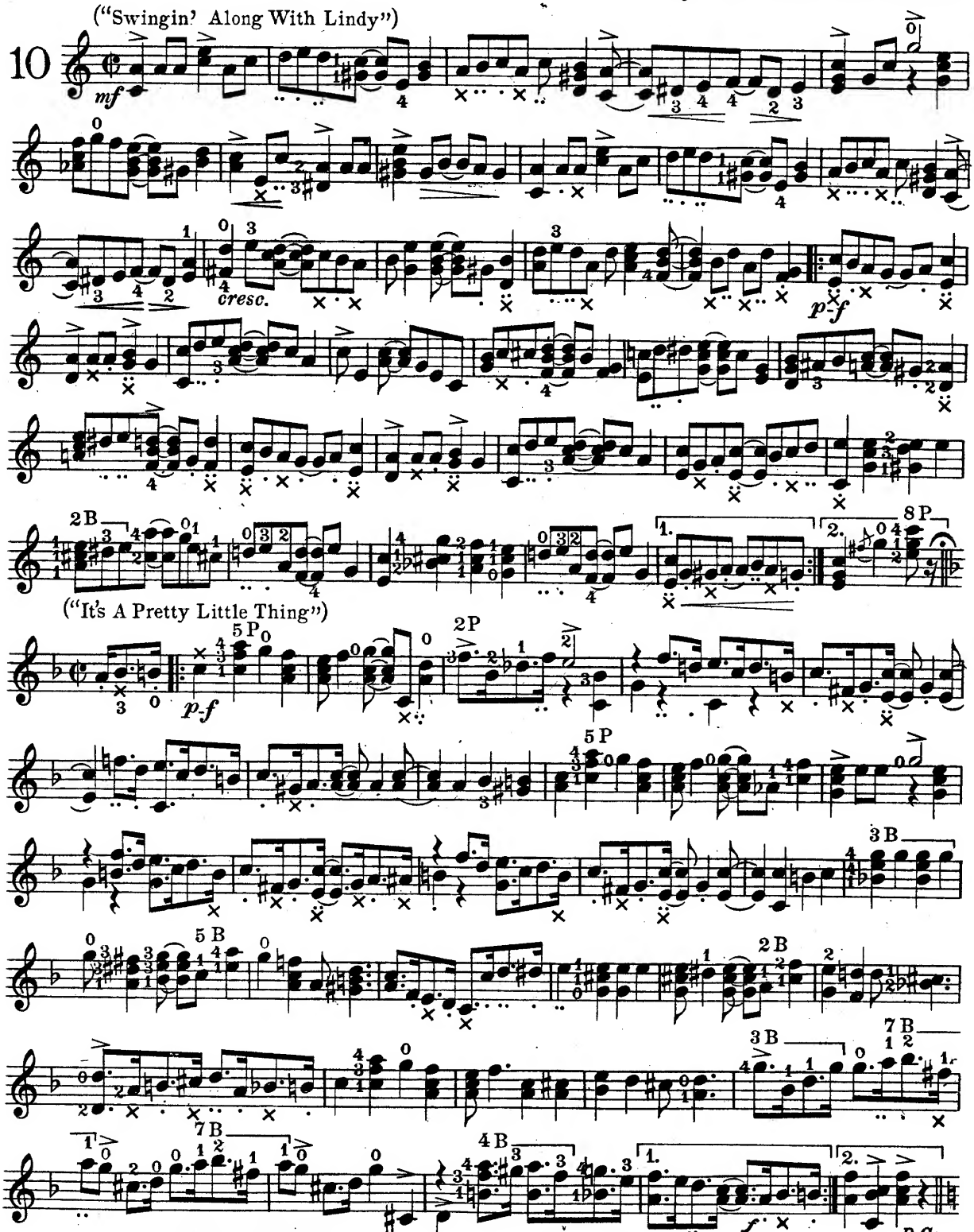
Swingin' Along With Lindy

and It's A Pretty Little Thing

Banjo Solo

FOX TROT

By VAN ALSTYNE & PUCK



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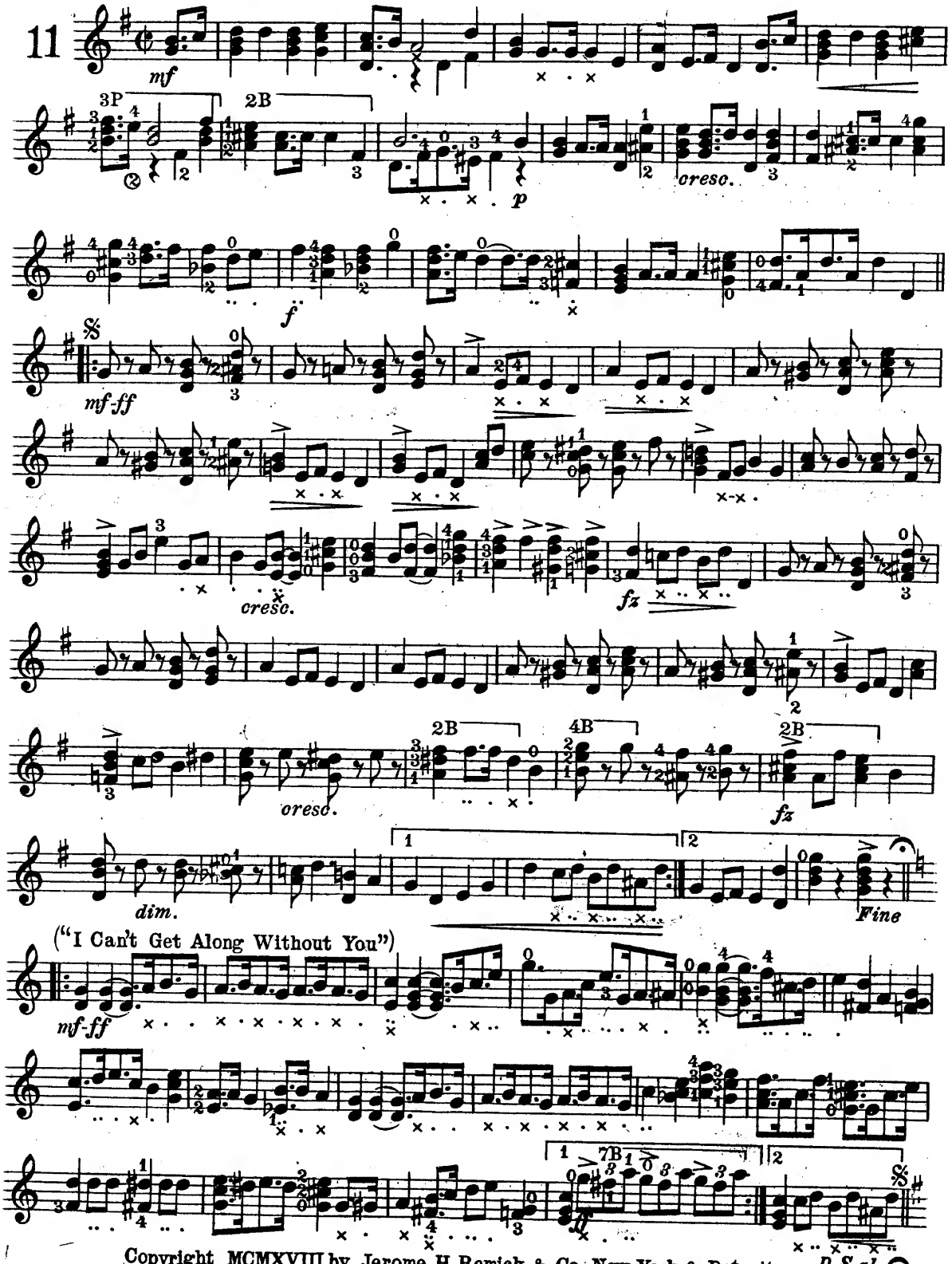
I'll Love You More For Losing You A While

and I Can't Get Along Without You

Banjo Solo
(Tune 4th String to D)

FOX TROT

("I'll Love You More For Losing You A While") By WHITING and VAN ALSTYNE



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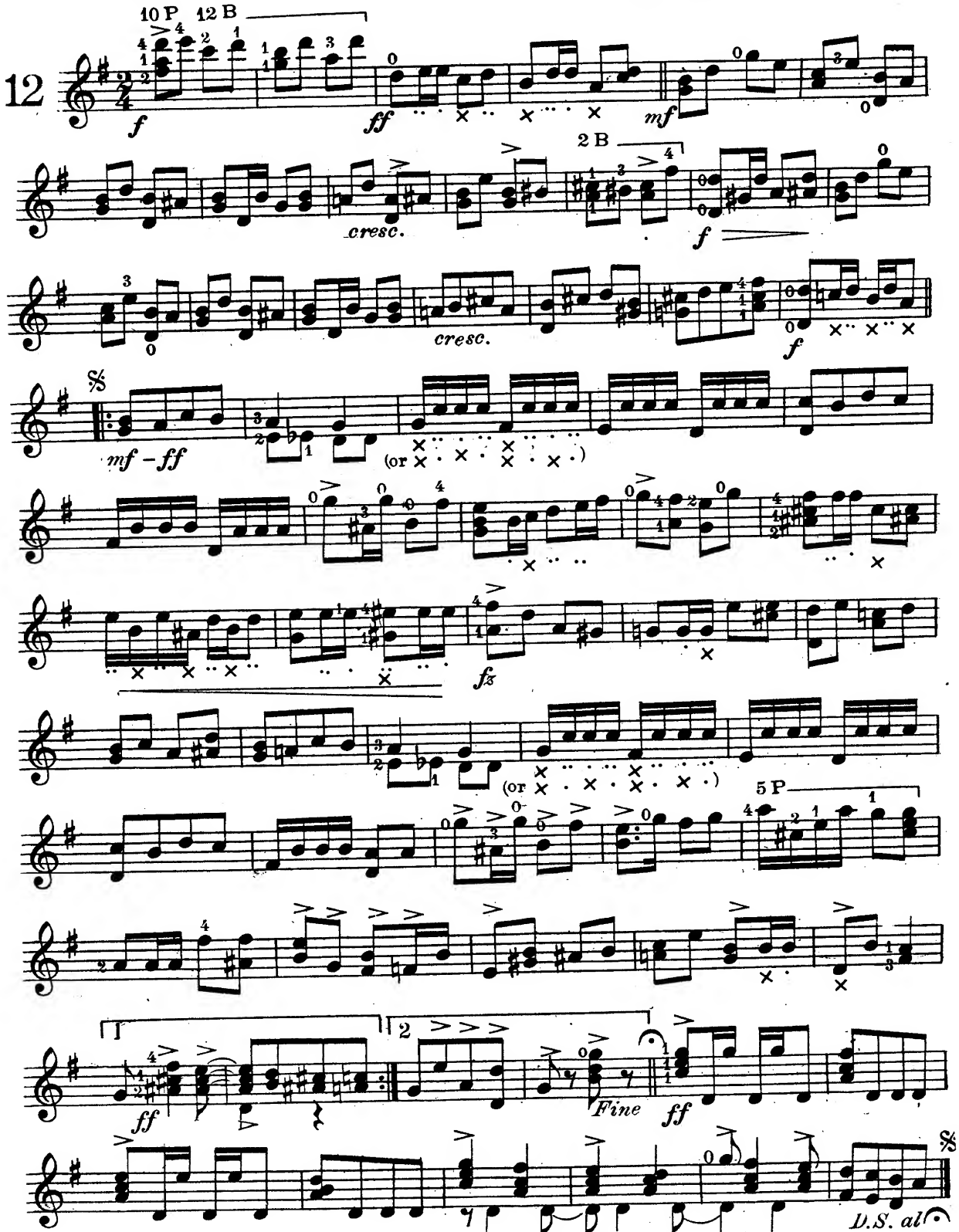
It Might As Well Be You

Banjo Solo
(Tune 4th string to D)

ONE STEP MARCH

By EGBERT VAN ALSTYNE



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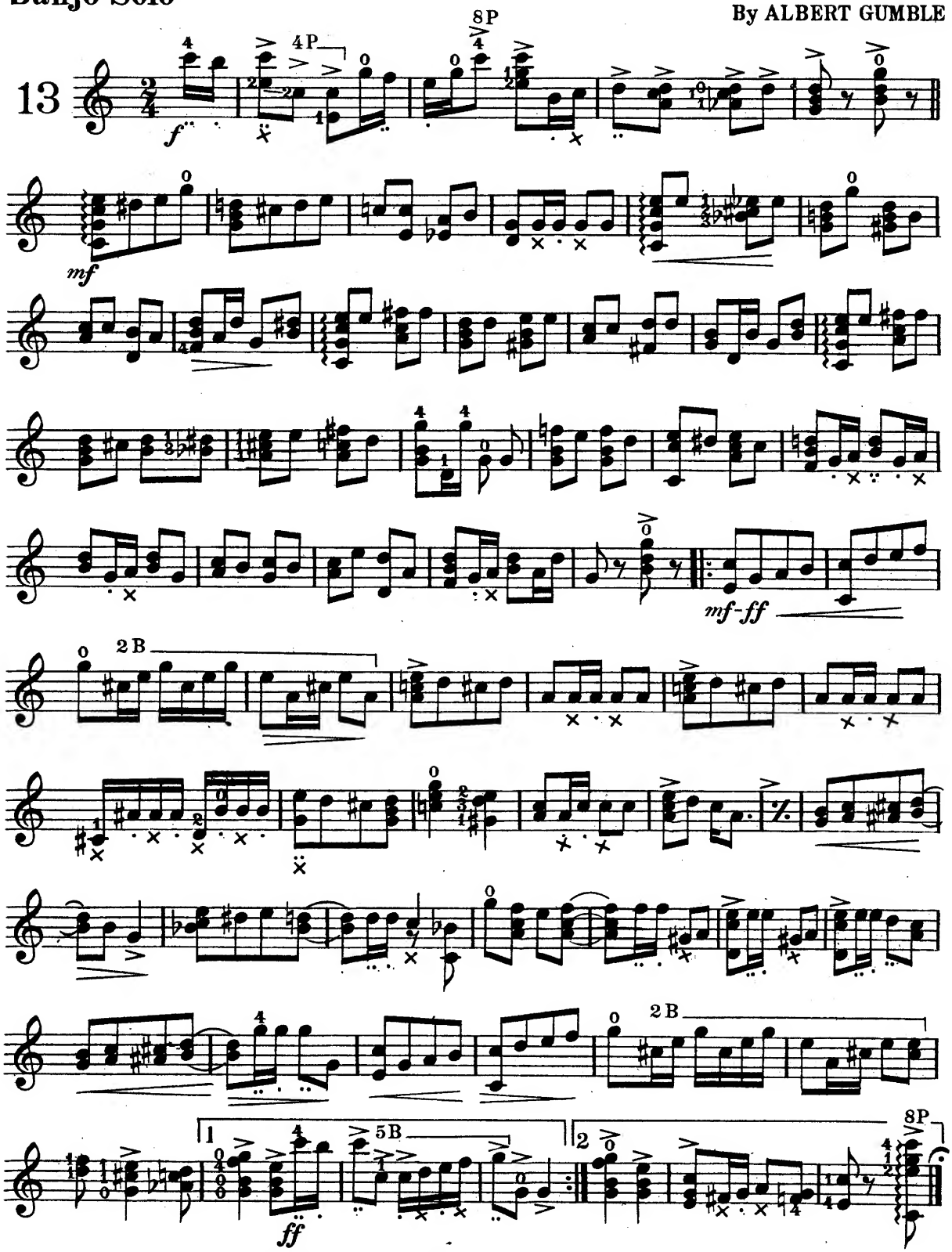
Give A Little Credit To The Navy

ONE STEP MARCH

Banjo Solo

By ALBERT GUMBLE



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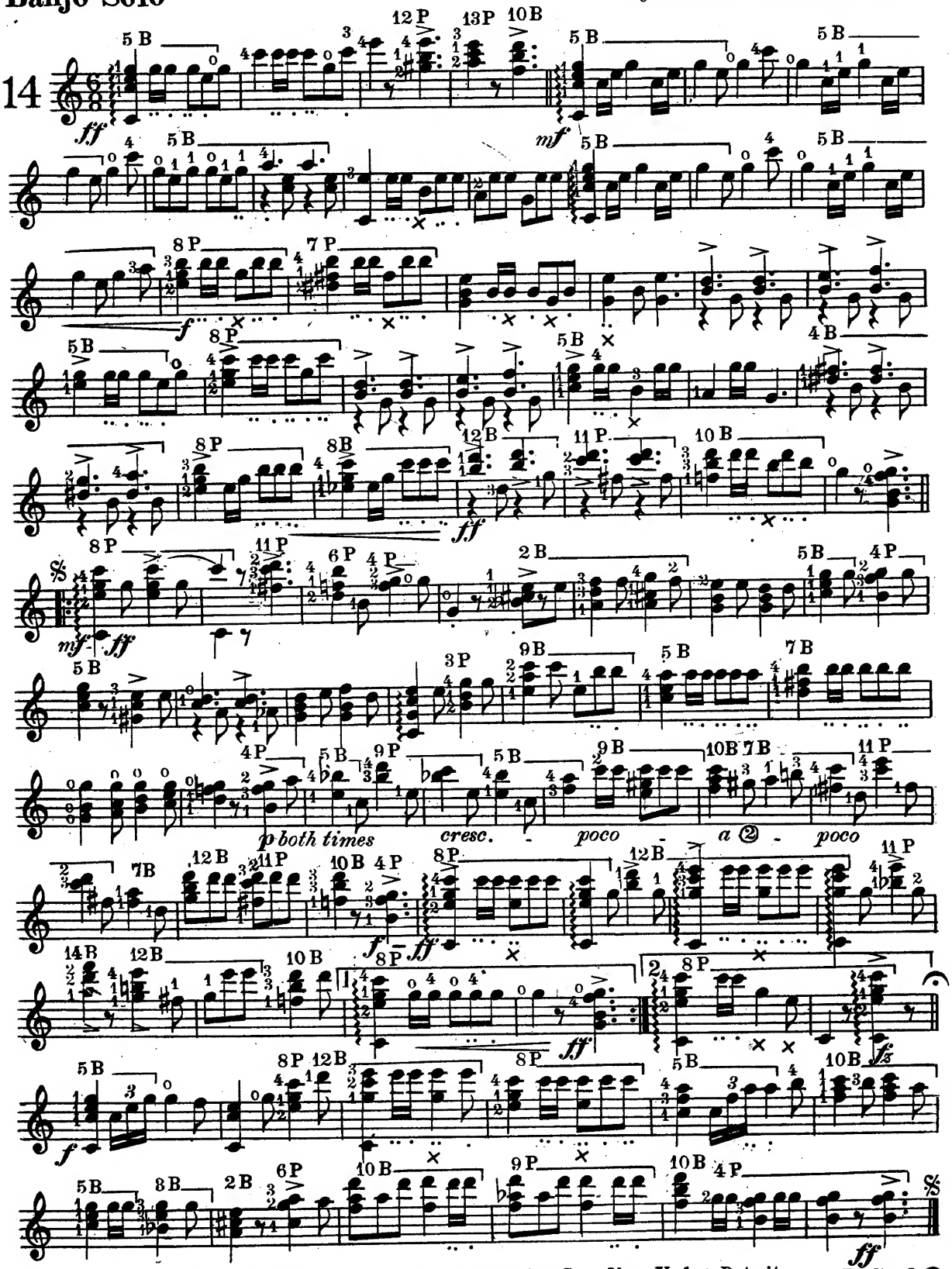
For Your Boy And My Boy

MARCH ONE STEP

Banjo Solo

By EGBERT VAN ALSTYNE



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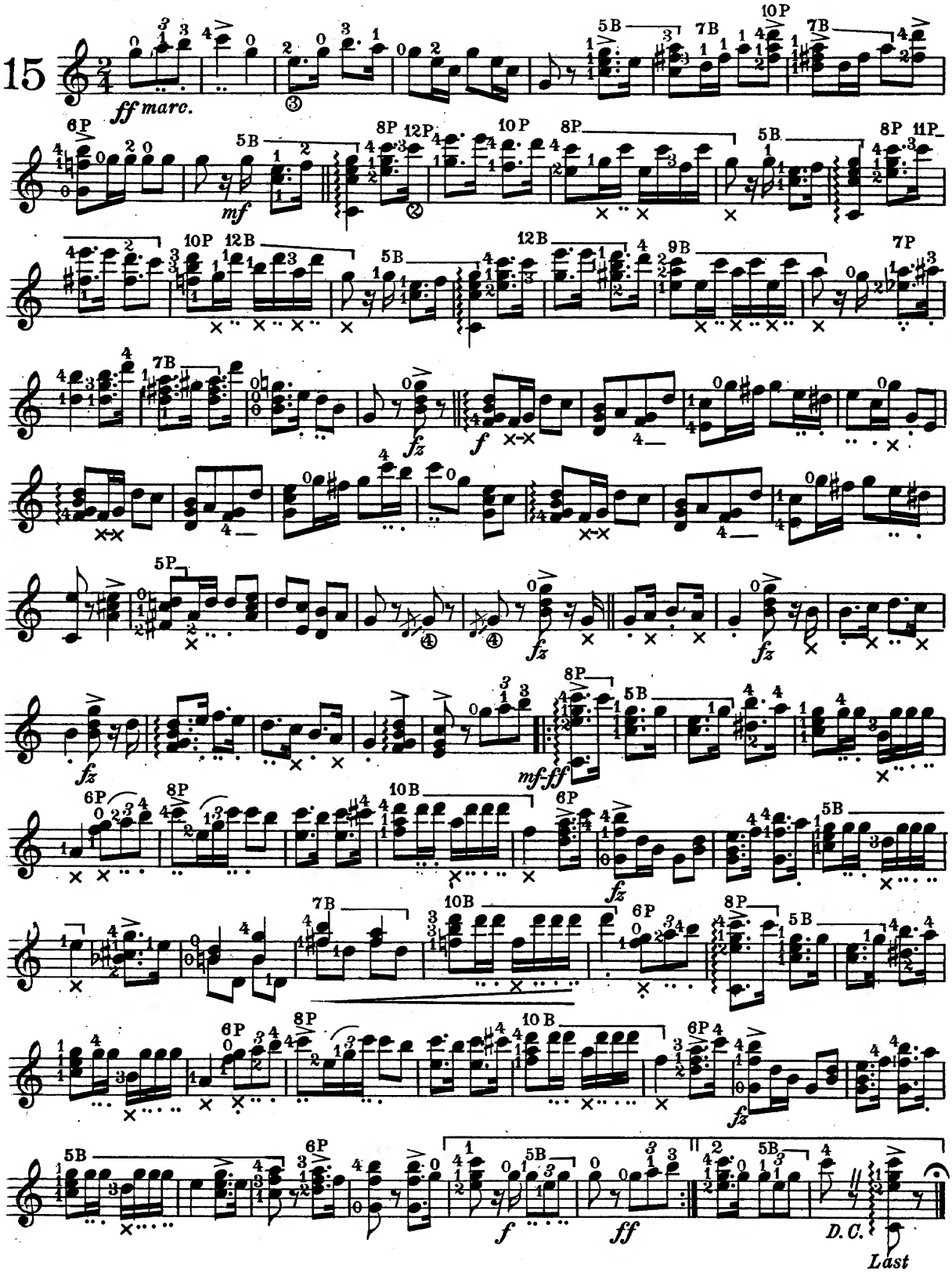
MADELON

Banjo Solo

ONE STEP

By CAMILLE ROBERT



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American Version and Arrangement
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Georgia Land

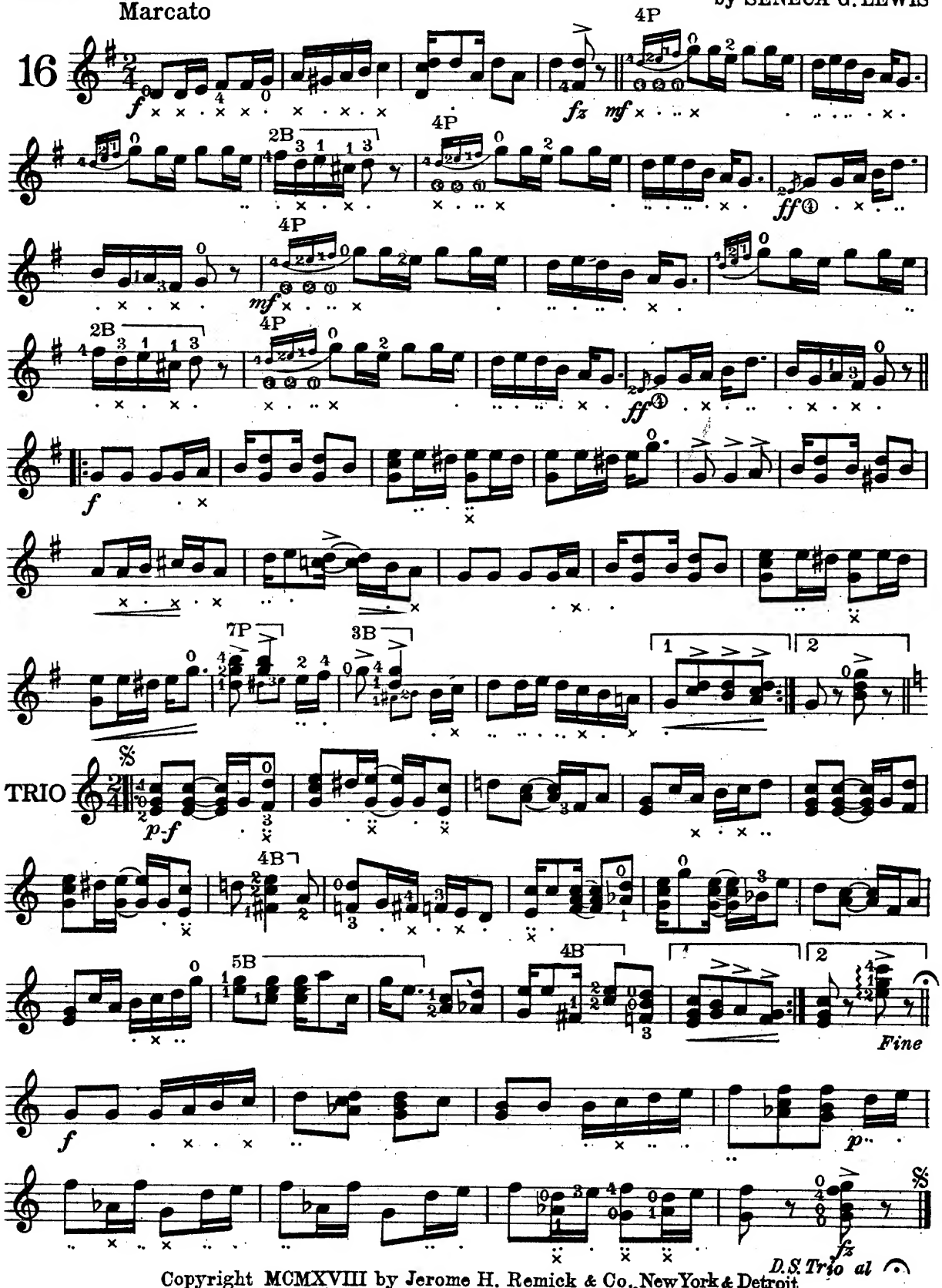
CHARACTERISTIC ONE STEP

Banjo Solo

(Tune 4th String to D)

by SENECA G. LEWIS

Marcato



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Sung in Ziegfeld's Follies of 1918

If She Means What I Think She Means

and But - After The Ball Was Over

Banjo Solo

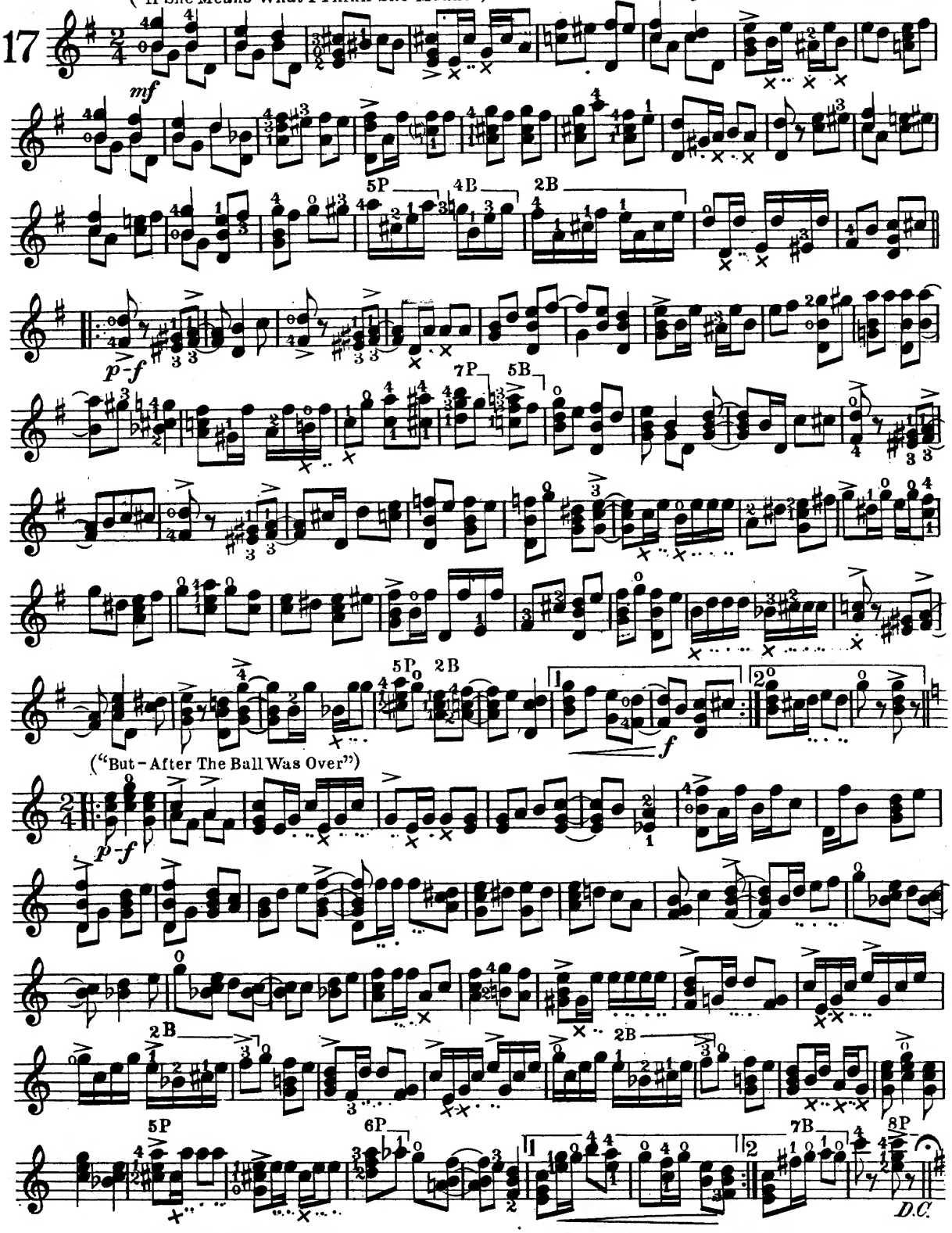
(Tune 4th string to D)

ONE STEP

By JACKSON & De SYLVA

17

("If She Means What I Think She Means")



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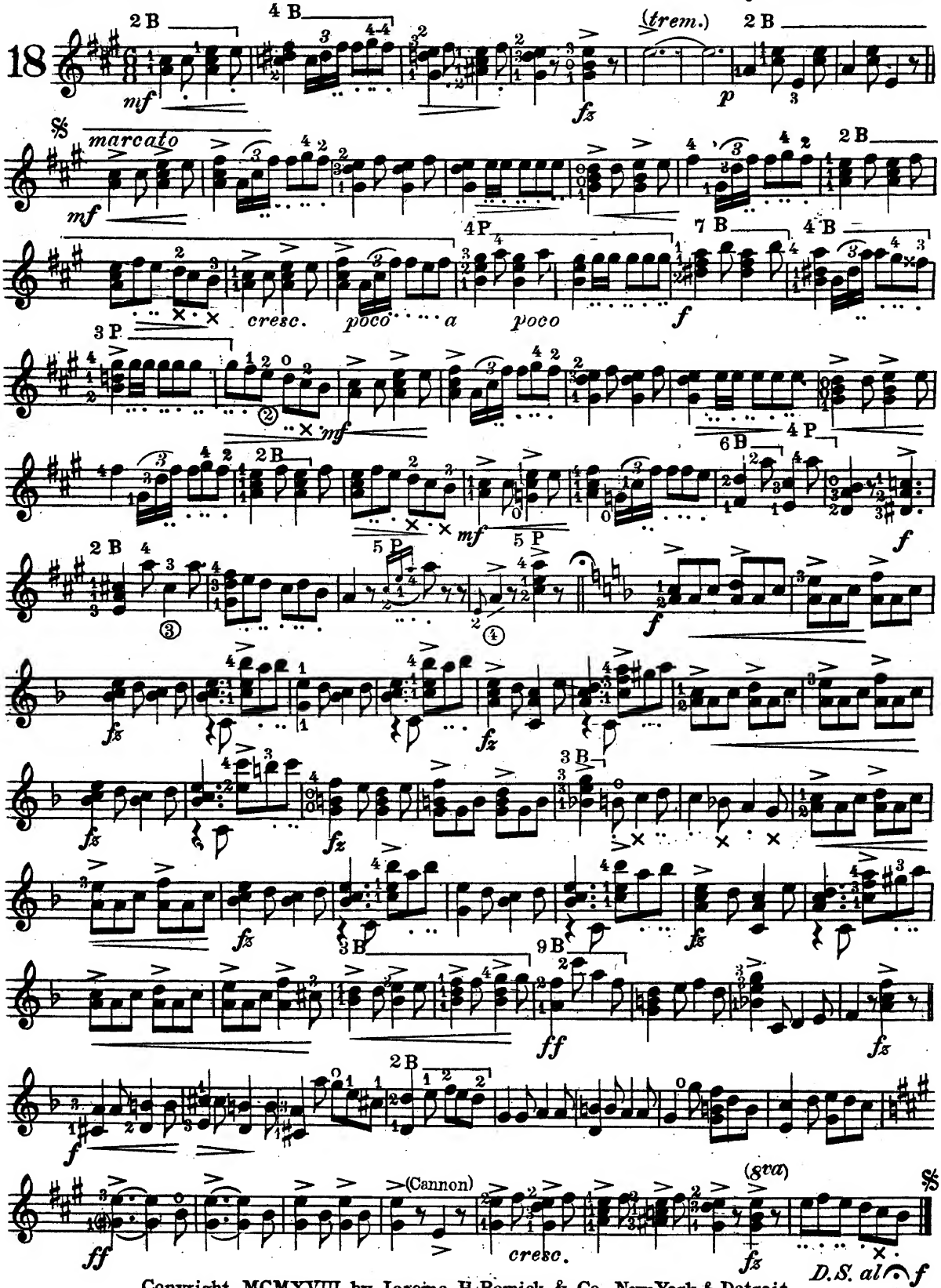
The Canteen Canter

CANTONMENT ONE STEP

Banjo Solo

By CASE WHITE



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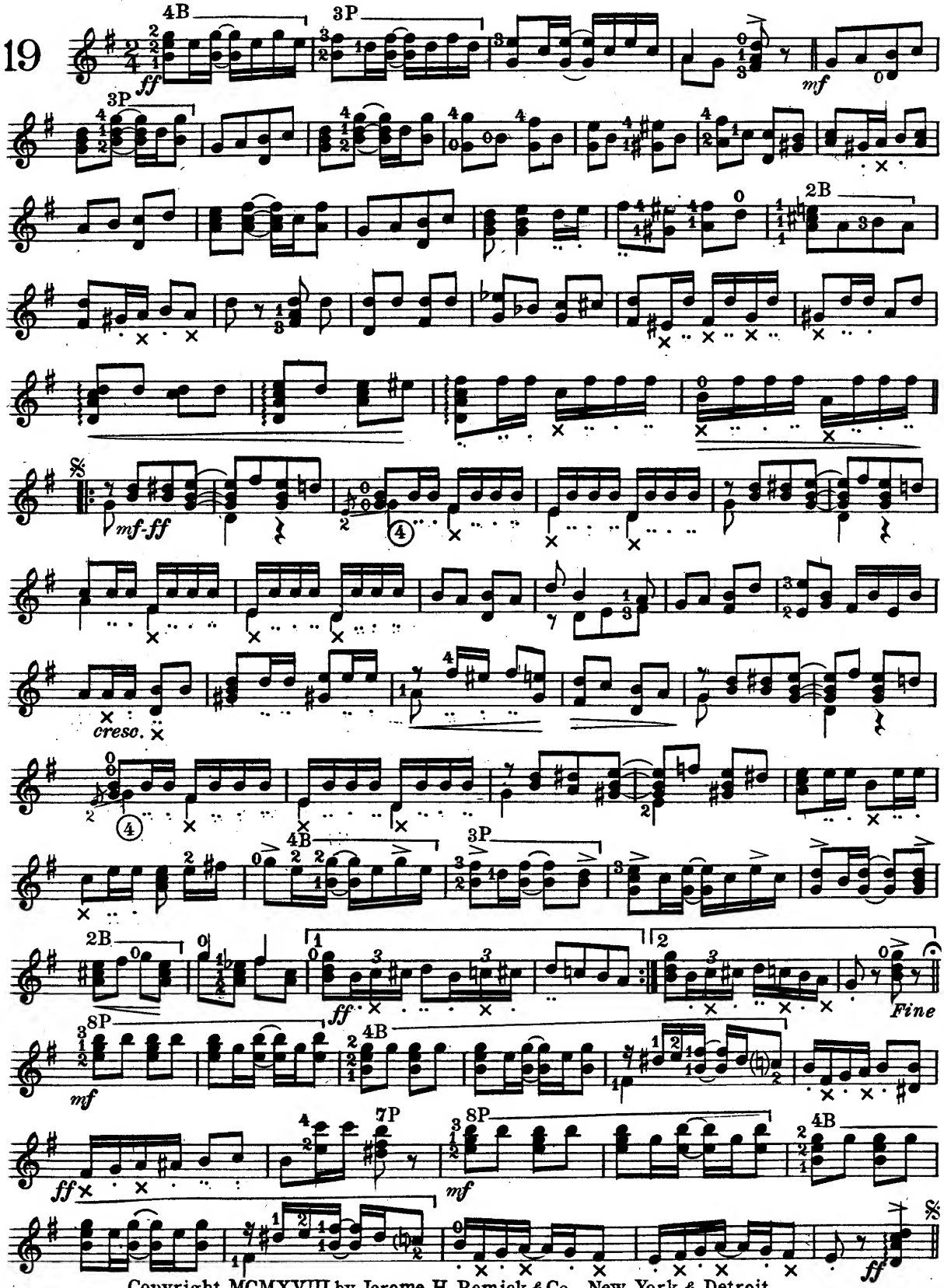
Cotton Hollow Harmony

Banjo Solo
(Tune 4th String to D)

ONE STEP MARCH

By RICHARD A. WHITING



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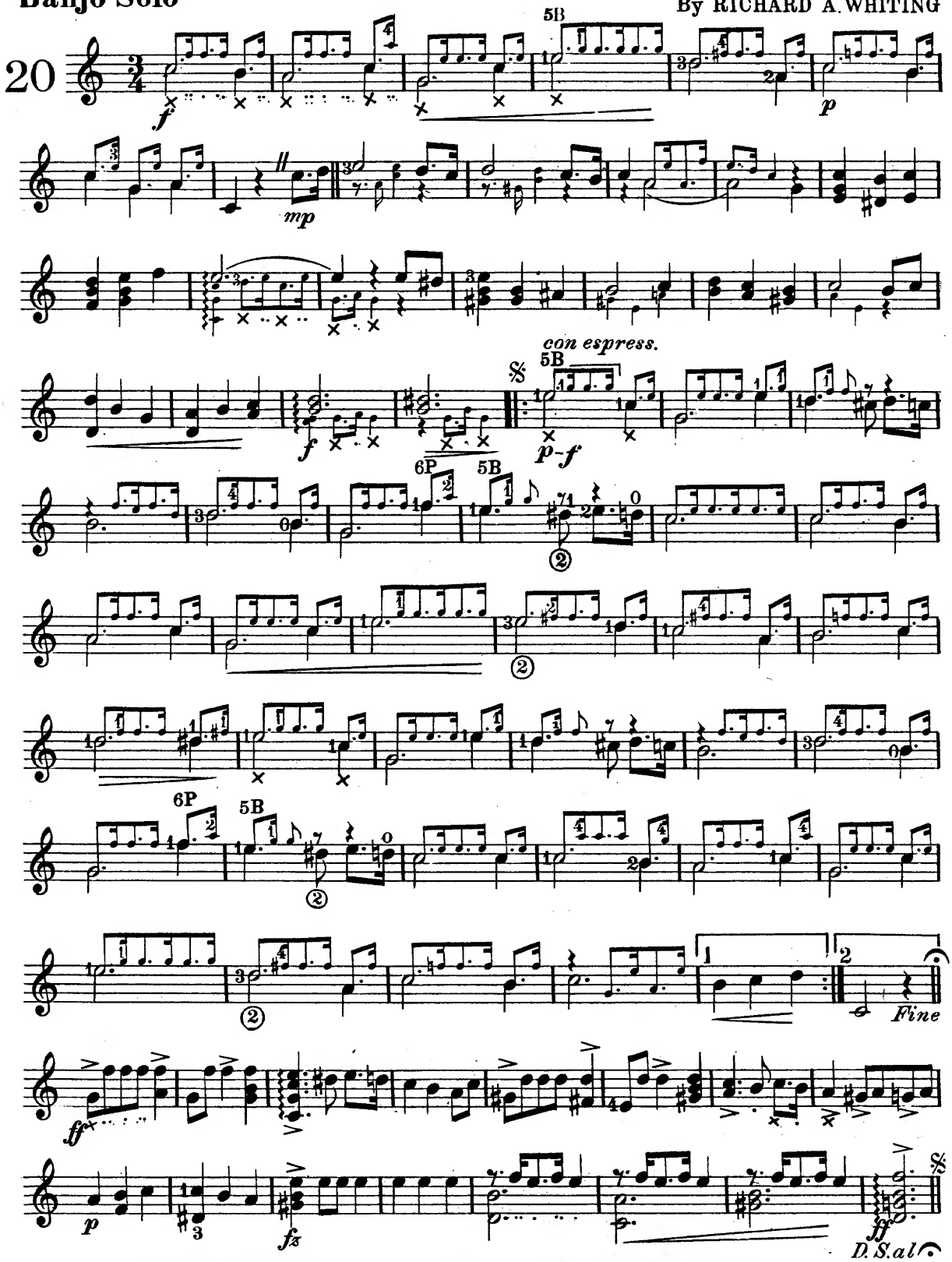
Till We Meet Again

WALTZ

Banjo Solo

By RICHARD A. WHITING



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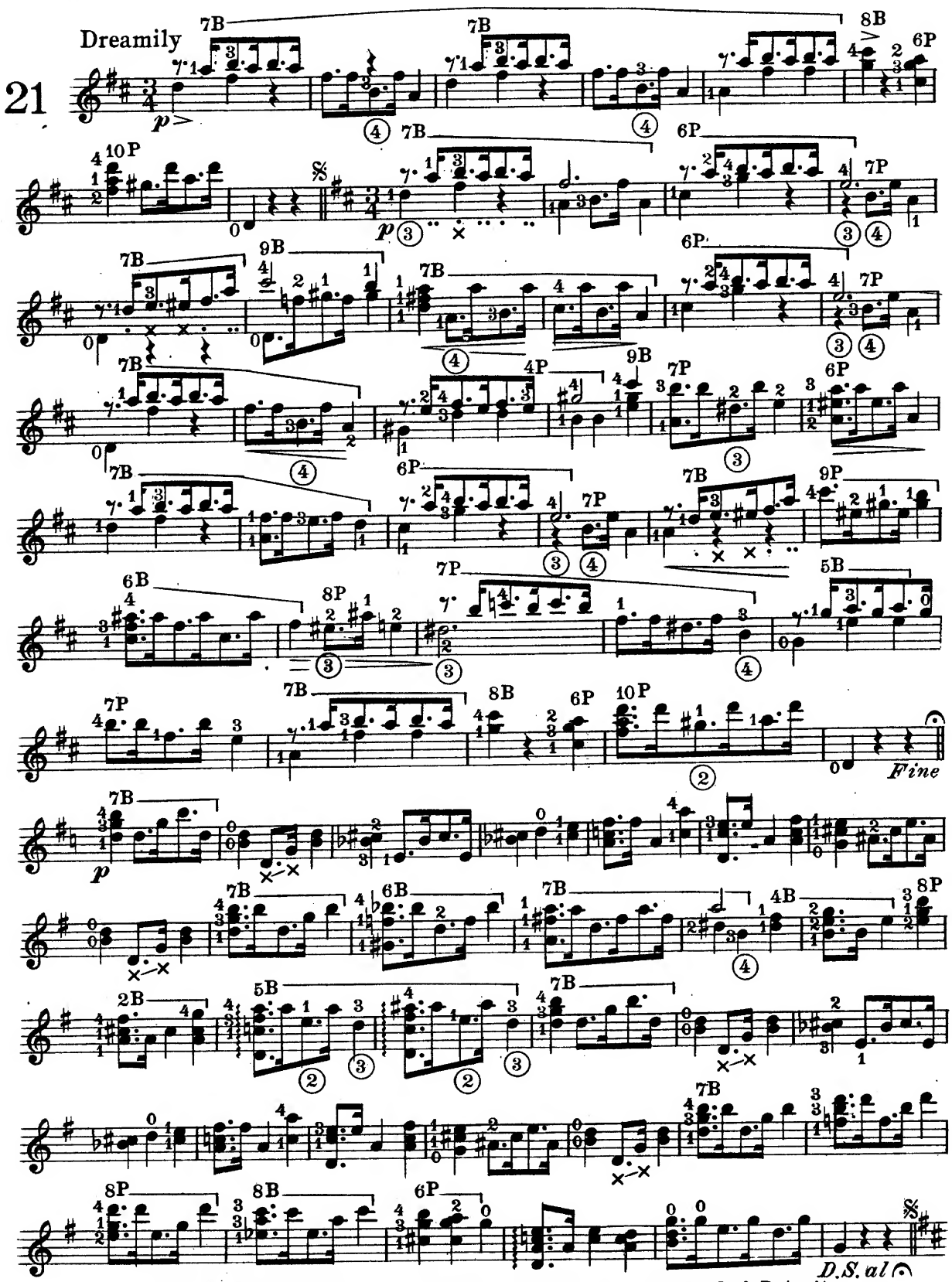
A Little Birch Canoe And You

Banjo Solo
(Tune 4th String to D)

WALTZ

By LEE S. ROBERTS



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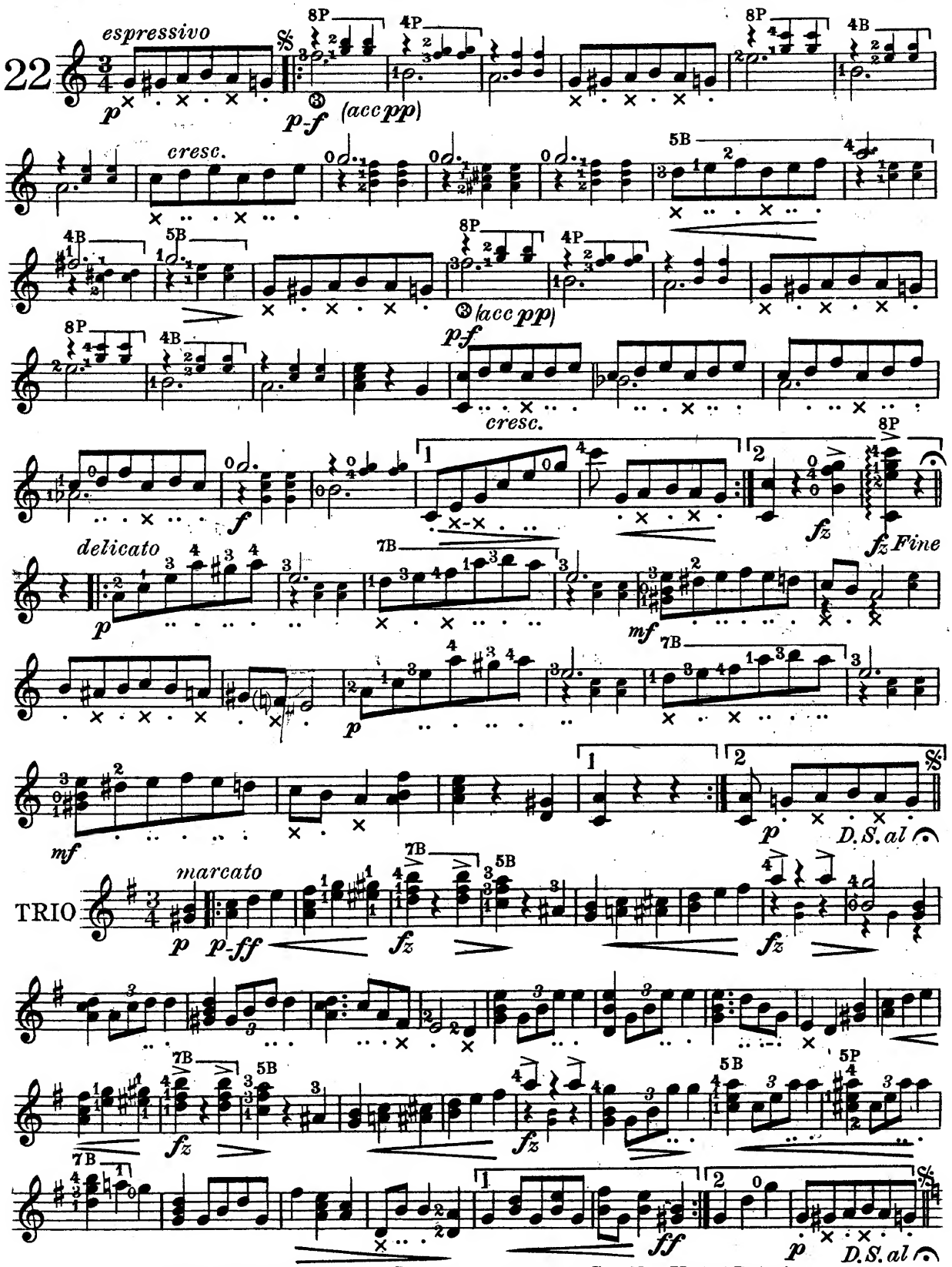
Loyalty Waltz

Banjo Solo

By H. B. BLANKE
Composer of
Lazarre Marsovia Waltzes, etc.



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